



**N. K. BAGRODIA** SECTOR-17, PHASE-II,  
**GLOBAL SCHOOL** DWARKA, NEW-DELHI-78

SESSION: 2024-25

**MID-TERM SYLLABUS**

CLASS: VIII

S.NO	SUBJECT	SYLLABUS
1	English	<p>Reading - Unseen Passage</p> <p>Writing –</p> <ul style="list-style-type: none"><li>• Bio-sketch</li><li>• Diary Entry</li><li>• Formal Letter to the Editor</li></ul> <p>Grammar - GRAMMAR GEAR</p> <ul style="list-style-type: none"><li>• Simple Tenses</li><li>• Continuous Tense</li><li>• Perfect Tense</li><li>• Determiners</li><li>• Active &amp; Passive (Assertive Process Making)</li></ul> <p>Literature - CAMBRIDGE</p> <p>Unit 1: Living in Harmony</p> <p>L-1 Three Questions</p> <p>L-2 Children of India</p> <p>Unit 2: Reduce, Reuse, Recycle</p> <p>L-4 Ada's Violin</p> <p>L-5 One Man, One Movement</p> <p>Unit 3 Fear and Courage</p> <p>L-7 The Hero</p> <p>L-8 The Last Class</p> <p>Unit 4 Precious Water</p> <p>L-11 Waiting for the Rain</p> <p>Poems :</p> <p>1 Nature the Gentlest Mother is 2 Home They Brought Her Warrior Dead 3 Her Head</p>
2	Hindi	<p><b>वसंत पाठ</b></p> <p>पाठ 1 लाख की चूड़ियाँ</p> <p>पाठ 3 दिवानों की हस्ती</p> <p>पाठ 2 बस की यात्रा</p> <p>पाठ 6 यह सबसे कठिन समय नहीं है</p> <p><b>व्याकरण</b></p> <p>उपसर्ग और प्रत्यय, संज्ञा, शब्द विचार भाषा और लिपि, सर्वनाम, अपठित गद्यांश</p> <p><b>लेखन</b></p> <p>अनुच्छेद लेखन, विज्ञापन लेखन, पत्र लेखन</p>
3	Math	<p>Ch 1 Rational Numbers</p> <p>Ch 2 Linear Equations in One Variable</p> <p>Ch 3 Understanding Quadrilaterals</p> <p>Ch 4 Data Handling</p> <p>Ch 5 Square and Square Roots</p> <p>Ch 6 Cubes and Cube Roots</p> <p>Ch 13 Introduction to Graphs</p>

4	Science	Chapter 1- Crop Production & Management Chapter 3- Coal & Petroleum  Chapter 8- Force & Pressure Chapter 4- Combustion & Flame Chapter 2- Microorganisms-Friend & Foe  Chapter 9- Friction
5	Social Science	<b>CIVICS</b> Chapter 1: The Indian Constitution Chapter 2: Understanding Secularism Chapter 3: Why do we need a Parliament? <b>GEOGRAPHY</b> Chapter 1: Resources Chapter 2: Land, Soil, Water, Natural Vegetation, and Wildlife Resources <b>HISTORY</b> Chapter 1: How, When, and Where Chapter 2: From Trade to Territory: The Company Establishes Power Chapter 3: Ruling the Countryside Chapter 5: When People Rebel 1857 and After
6	Computer	CHAPTER-3: Trending Technologies CHAPTER-4: Images, Links & Frames in HTML5
7	French	Leçon-0 La culture et la civilisation de la France Leçon-1. Un mail de mon cousin. Leçon-2 La biodiversité. Leçon-3. Coco Chanel Leçon -4. La France Miniature
8	Sanskrit	1 सुभाषितानि 2 बिलस्य वाणी न कदापि मे श्रुता 3 डिजीभारतम् 5 धर्मे धर्मनं पापे पुण्यम् 6 गृहं शून्यम् सुतां विना ।  अपठित , पठितगद्यान्शः, नाट्यांशः, श्लोकांशः धातुरूपाणि पञ्च लकारेषु - पठ् , गम् , भू , अस् , चर् , वर्णविन्यासश्च । शब्दरूपाणि- अस्मद् , मातृ , मुनि, साधु , किम् त्रिषु लिंगेषु , अव्ययानि - पाठाधारितं , संख्या 1-50 । क्त्वा, ल्यपु, तुमुन् आदिप्रत्ययाः, स्वरसन्धि / विच्छेदः ( दीर्घ-वृद्धि -गुण , यण् ) । वर्णविच्छेदः संयोजनञ्च प्रयोगः चित्रवर्णनम् , कथा- सम्वादपूर्तिः , पत्रपूर्तिः ,